

# English on a Page at Brackley C of E Junior School

Non negotiables	
<p><u>Planning</u> Lessons are planned, based on the National Oak Academy lessons. Power points are created, where they are not already available, and adjusted to suit the needs of the cohort. Lesson objectives and success criteria are created for each lesson and copied onto excel for individual slips for books.</p>	<p><u>Display</u> Working wall with shared planning stages for writing, vocabulary, prompts etc for current unit Display of finished pieces of work after editing.</p>
<p><u>Marking</u> Most marking should be live (where possible) to be most effective. 3 x for incorrect spellings (particularly high frequency or topic related vocab) Highlight in green to show how objective has been met. Teacher to tick BSG accordingly. Pink where corrections are needed or to indicate area of difficulty.</p>	<p><u>Assessment:</u> Ongoing AfL to identify areas of difficulty (requiring mop up, intervention or follow up lesson if necessary)  Big writes - 6 per year on a genre previously taught. Data sheets are completed after each big write (red - seen once, orange - seen twice, green - seen 3 times).</p>
<p><u>Resources</u> Copies of BSGs for books, NOA adapted power points, planning sheets, picture prompts, word cards, dictionaries, thesauruses, Ninja SPAG (lesson dependent)</p>	<p><u>Discrete SPAG sessions</u> 1 lesson per week is devoted to the spellings (No Nonsense) and SPAG objectives. These lessons are discrete and in addition to the NOA lessons and are completed in SPAG books. The Ninja SPAG resources are used in addition to this as a daily starter.</p>

## Lesson structure

Long date, underlined (reminder about capital letters for proper nouns)

Glue in BSG, which is shared with the children (copy of this is on power point)

The lesson begins with a warmup activity (SPAG based) using Ninja SPAG resources.

Each lesson takes a similar format, building on previous learning and acquiring new skills, grammatical techniques and adventurous vocabulary.

The power points scaffold the planning, writing and editing of a range of genres. The first lesson in a series will introduce the pupils to the genre and they begin to understand the features of this genre.

The BSG is referred to throughout to ensure the children understand the learning outcomes and are supported throughout to assist their success. The children can colour code their BSG and underline, in their writing, examples of how they have met the success criteria. This form of self-assessment is very powerful as it homes them in on what they have done and what they need to still do. Editing in blue pen is a vital part of the writing process and should be done throughout.

At the end of the lesson, the children tick their BSG accordingly.